



CONDITION REPORT: MTM.2017.0163.0448

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TECHNICAL DETAILS

NAME: Monstrous

EVENT: The Monstrous - Seven Seas Parade

REFERENCE: MTM.2017.0163.0448

DATE: 2017

STORAGE REF: –

TPOLOGY: puppet / indirect manipulation / marotte

HEIGHT: 1660 mm (5'5" in)

WIDTH: 1630 mm (5'4" in)

LENGTH: 2720 mm (8'11" in)

WEIGHT: 7600 g (16.76 lb)

MATERIALS

skeleton | bamboo, wood

body/volume | wicker, paper

details | polystyrene teeth

paint | vinyl paint

joints | nylon tape

ARTISTS

DIRECTION: Filipa Mesquita

ART DIRECTION: Marta Fernandes da Silva

CREATION: Marta Fernandes da Silva

BUILT SUPPORT: Sérgio Moras

RESTORATION: Beatriz Filomeno, enVide neFelibata, Hélder Silva, Lola Tajtelbaum

DESCRIPTION

Based on research into old maritime maps, we traveled to the universe of monsters and unknown sea creatures that provided the basic idea for these characters. We wanted to match the traditional figuration of northern Portugal, which can be clearly seen in the coloring of the figures. We chose strong, solid colors that would cut out the figures in space when manipulated.

The figures sit on metal structures supported on their backs, which we recognize as backpacks used by hikers. The figures are all made of cane, wicker, tape, paper and finished with a wide range of colors. These figures stand above the puppeteer's head and the side fins are manipulated using extendable sticks.

INSURANCE

INSURANCE VALUE: 1.200,00 €

This amount represents the full replacement value of the item, based on its reproduction by the original authors. It explicitly excludes any sentimental or historical valuation in the calculated amount.

CONTEXT

These figures were clearly created to be presented in a street, outdoor, open-air and wide-open space context. They are mainly characters for visual contemplation and don't have much dramatic density beyond that which has been imprinted through the sculpture. Sustainability is evident in the use of wicker, as well as a correlation between the sea and traditional Portuguese figures from the north of Portugal.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.